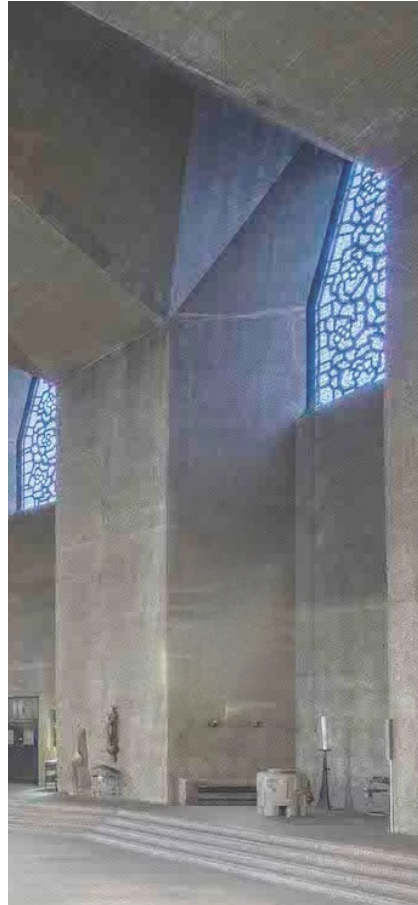
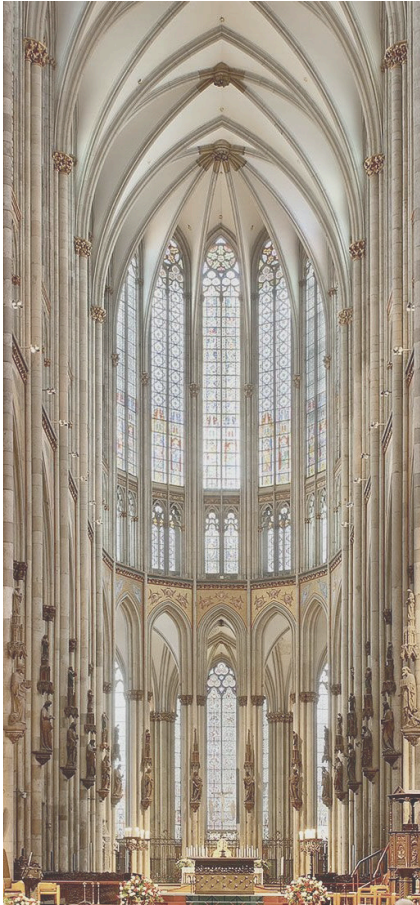


Space Perception Consciousness

Weekend seminar
at the Alanus University
8th -10th March 2024



Space Perception Consciousness

In architecture there is a mysterious layering of external spaces, internal responses and consciousness. Through their design, spaces can stimulate feelings, change our mood and can open up a different relationship to the world and ourselves. How is this possible and how can we design such experiences more consciously? For the most part, our spatial awareness is largely unconscious. Can we become more aware of our spatial perception and take account of it more consciously in the design process?

In this weekend seminar we will explore various ways of practicing spatial perception and practice our skills during excursions to significant buildings. We will visit the Gothic Cathedral in Cologne, the St. Gertrud Church designed by Gottfried Böhm in 1960 and the DiTiB Central Mosque in Cologne designed by his son Paul Böhm. We will explore these buildings using different observation techniques and through drawing exercises. We want to deepen the experience by examining the question of how our consciousness is constituted by the qualities of the spaces we live in and the things we surround ourselves with.

Friday 8th March

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| 15:30 | Reception with coffee and tea |
| 16:00 | Welcome and introduction to the conference theme |
| 16:15 | Luigi Fiumara: Space as a physical experience (introduction with exercises) |
| 17:15 | Martin Riker: Space as a sensory experience (introduction with exercises) |
| 18:30 | Sharing and conversations |
| 19:00 | Evening break |
| 20:00 | Willem-Jan Beeren: Space as a sound experience (introduction with exercises) |
| 21:00 | Sharing and conversations |
| 21:30 | Conclusion and close |

Saturday 9th March

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| 10.00 | Visit to Cologne Cathedral, sensing the space and drawing exercises |
| 12.00 | lunch break |
| 13:30 | Visit to St. Gertrud Church, sensing the space and drawing exercises |
| 16:00 | Visit to the DiTiB Central Mosque with guided tour, sensing the space and drawing exercise |
| 18:00 | Evening break |
| 20:00 | Evening concert at the Cologne Philharmony (Individual bookings, not included in conference fee) |

Seminar location

Alanus University Campus Johannishof
53347 Alfter Werkhaus Studio (1st floor)

The seminar is a joint initiative of the International Forum for Man and Architecture (IFMA), the Art Section at the Goetheanum, Dornach, Switzerland and the Architecture Department at the Alanus University, Alfter.

Costs

Student fee: €25*
Participant fee: €100*
(*excluding Saturday evening program and public transport)

Individual bookings for the concert in the Philharmony: <https://www.koelner-philharmonie.de/de/programm/big-band-beethoven/2922>

Accommodation is not included in the seminar fee, room reservations can be made at the 'Alanus Werkhaus': <https://werkhaus.alanus.edu/gaestehaus/zimmeranfrage.html>

Information and Registration:

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